

ARIANNA MAE STUDIOS

STUDIO CALENDAR 2020/2021



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LESSONS BEGIN
MONDAY SEPT 7
2020

HOLIDAYS/STUDIO CLOSURES

OCT 12 Thanksgiving Day

NOV 11 Remembrance Day

DEC 20 - Winter Break
JAN 5

FEB 15 Family Day



SEP
'20

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STUDIO CALENDAR 2020/2021 CONTINUED

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JUN
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HOLIDAYS/STUDIO CLOSURES

MAR 13 - March Break

MAR 28

APR 2-5 Easter Weekend

MAY 24 - Victoria Day

WELCOME!

For those of you who are new to the studio - welcome! For returning students, welcome back. I am so excited to have finally set up my permanent music studio in Maple Ridge, British Columbia. Perhaps the timing seems less than ideal, but I believe that it's always a good time for music. I look forward to making music together - online and in-person!

STUDIOS POLICIES

Scheduling

Lessons will be scheduled through an online platform called My Music Staff which you will have full access to. MMS is fantastic, and will have the full studio calendar with all of your scheduled lessons, studio closures and major holidays, as well as a built in invoicing and payment system. Please keep all contact information up to date for easy communication, and let the studio know if you are going to be away so that we can schedule accordingly. If you are late for your lesson, the lesson will still end on time out of respect for the next student.

Cancellations

For *A La Carte* students, lessons can be cancelled up to 24 hours before the scheduled lesson time. You will be given a make-up credit which you will be able to use within 30 days of your missed lesson. Should a lesson be cancelled within 24 hours of the scheduled lesson time, there will be no make-up credit given and the lesson fee will be forfeit. Extenuating circumstances such as family emergencies and serious illness will of course be accommodated. For semester tuition students, you have extra lessons built into your calendar - no rescheduling hassle for you! Simply let the studio know when you will be absent and we will see you next time.

Illness

In the event that you or your child are sick, do not attend your in-person lesson. If you or your child are feeling well enough to participate in their lesson - that's fantastic! Let the studio know and we will set you up with an online lesson. We are so lucky to have such incredible online resources! If a student arrives to a lesson visibly ill, they will be asked to leave. Your health and that of all our students is important to us.

Voice lessons will be virtual until the end of 2020. In-person piano students will be asked to wear a cloth mask and to wash their hands/use hand sanitizer upon arrival and departure. Studio staff will be wearing appropriate PPE as well (a mask or face shield, or a combination of the two), and will sanitize all equipment used between students. If there is an outbreak that you or your child have been exposed to (ex. school, daycare, restaurant, etc.) please let the studio know as soon as possible. Arrangements will be made for your lessons to be virtual for the next two weeks, as well as assess whether or not the studio needs to close down for in-person lessons for a period of time as well. We're all in this together!

COVID-19 MEASURES

Online lessons are an incredible learning tool! There will always be the option to do your lesson online instead of in person. Should the studio need to temporarily close out of safety for students and families, all lessons will shift online and will continue as usual. No make up credits or refunds will be given for lessons moved online. Let's embrace the virtual studio!

ONLINE LESSONS

Your payment plan is outlined in your customized tuition package. Monthly payments are due by the 7th of each month. There is a \$25 fee for late payments. Your invoice can be paid by credit card through your My Music Staff account or by eTransfer to Arianna Mae Ervin (ariannamaestudios@gmail.com). For students with weekly lessons, your lesson time is reserved for you for as long as you have committed to lessons. Should you decide you are unable to continue your lessons, please give the studio at least 3 weeks notice.

PAYMENT

WHAT TO EXPECT IN YOUR LESSONS

You've registered for lessons: now what?

You've registered for your first piano or voice lesson!



We will meet right at your scheduled time in the studio space or in the studio Zoom room for a virtual lesson. For the first few minutes, we will take the time to discuss your musical goals, projects, and the styles of music you wish to explore. Depending on your age, level of experience, and styles you wish to play, we will get you set up with the perfect method book for you (or a combination of books and sheet music).

Lesson books are included in semester tuition. For A La Carte tuition students, your books can easily be purchased online or from select local retailers. You can expect to work on technical piano skills, ear training, sight reading, and theory skills in both your piano and voice lessons.



For voice lessons, our materials will look slightly different. We may choose to work with a method book, such as the Full Voice system for younger singers or the Royal Conservatory of Music books for classical singers, or we could be working with sheet music, lyric sheets, or contemporary method books. We will amass a collection of music that will be kept in a binder that will be brought to and from every lesson. Singers will learn ear training, sight reading, and theory skills.

As when learning any new skill, it is important to establish a strong practice routine. This will vary from student to student, but the more consistent the practice the more significant the progress!

MATERIALS TO BRING

What do I need to bring to my lessons?

- A water bottle
- Your books. Singers, please bring a notebook that can fit into your binder.
- Your binder
- For online lessons: your books, a pencil, and an eraser
- For teen and adult voice students, please wear comfortable clothes you can move easily in
- For in-person lessons, your cloth mask

EXAMS & AUDITIONS

The Royal Conservatory of Music exams are a great way to not only build an incredible skill level of voice and piano, but also make great goals for students! Certain levels of RCM exams also grant high-school level credits that can be applied towards graduation. RCM exams and materials carry their own set of fees, which are the responsibility of the student and/or family.

If you are working towards auditions, let your teacher know in your lessons so that you can work together to make your auditions the best (and most fun!) that they can possibly be.

If you are interested in post-secondary music programs, that's fantastic! Please let your teacher know so that you can adequately prepare for the application process. 60 minute lessons are recommended, and extra classes may be encouraged.

What's the difference between a piano and a fish?

You can tune a piano, but you can't tuna fish!

What kind of songs do planets sing?

Nep-tunes!

ONLINE LESSONS

WELCOME TO MY VIRTUAL STUDIO!

Materials

- A computer, tablet, or phone on a solid surface
- Headphones/earbuds for singers
- External USB Microphone (optional for singers)
- A strong internet connection (this is key!)
- A clear line of vision to the student and their hands on the piano/keyboard.
- For voice students, have your device resting somewhere that allows for your upper body to be visible while you are standing. For young students, please have them sitting on a chair that they can sit in with good posture with the device on a stationary surface and a good view of the student.
- Online lessons for students under the age of 18 should be held in an open family space where adults are around/present, or at the very least in a separate room with the door open.

Online lessons are currently held on the platform Zoom! Zoom is an awesome app that can be easily downloaded onto your device. You will need to create your login prior to your lesson time, and the studio advises logging in and clicking into your lesson at least 5 minutes early. You will be sent to the studio's virtual waiting room, and admitted at the time of your lesson. How cool is that?!

For singers, there is additional equipment that can be used. If you are interested in this, send me an email and we can chat about it!

Why did the singer climb the ladder?

She wanted to reach the high notes!

What do you get when you cross a jazz musician and a sweet potato?

A yam session.